



Illinois Arts Learning Standards

Visual Arts Standards

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IllinoisArtsLearning.org

Visual Arts

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Questions: (a) What conditions, attitudes, and behaviors support creativity and innovative thinking? (b) What factors prevent or encourage people to take creative risks? (c) How does collaboration expand the creative process?

Investigate, Plan, Make	Pre K VA:Cr1.1.PK	Kindergarten VA:Cr1.1.K	1st VA:Cr1.1.1	2nd VA:Cr1.1.2	3rd VA:Cr1.1.3	4th VA:Cr1.1.4
	a. Engage in self-directed play with materials.	a. Engage in exploration and imaginative play with materials.	a. Engage collaboratively in exploration and imaginative play with materials.	a. Brainstorm collaboratively multiple approaches to an art or design problem.	a. Elaborate on an imaginative idea.	a. Brainstorm multiple approaches to a creative art or design problem.

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

Essential Questions: (a) How does knowing the contexts, histories, and traditions of art forms help us create works of art and design? (b) Why do artists follow or break from established traditions? (c) How do artists determine what resources are needed to formulate artistic investigations?

Investigate, Plan, Make	Pre K VA:Cr1.2.PK	Kindergarten VA:Cr1.2.K	1st VA:Cr1.2.1	2nd VA:Cr1.2.2	3rd VA:Cr1.2.3	4th VA:Cr1.2.4
	a. Engage in self-directed creative art making.	a. Engage collaboratively in creative art making in response to an artistic problem.	a. Use observation and investigation in preparation for making a work of art.	a. Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	a. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	a. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

	5th VA:Cr1.1.5	6th VA:Cr1.1.6	7th VA:Cr1.1.7	8th VA:Cr1.1.8	Introductory HS Levels VA:Cr1.1.I	Intermediate HS Levels VA:Cr1.1.II	Advanced HS Levels VA:Cr1.1.III
	a. Combine ideas to generate an innovative idea for art making.	a. Combine concepts collaboratively to generate innovative ideas for creating art.	a. Apply methods to overcome creative blocks.	a. Document early stages of the creative process visually or verbally in traditional or new media.	a. Use multiple approaches to begin creative endeavors.	a. Individually or collaboratively formulate new creative problems based on student's existing artwork.	a. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
	5th VA:Cr1.2.5	6th VA:Cr1.2.6	7th VA:Cr1.2.7	8th VA:Cr1.2.8	Introductory HS Levels VA:Cr1.2.I	Intermediate HS Levels VA:Cr1.2.II	Advanced HS Levels VA:Cr1.2.III
	a. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	a. Formulate an artistic investigation of personally relevant content for creating art.	a. Develop criteria to guide making a work of art or design to meet an identified goal.	a. Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.	a. Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.	a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.	a. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.